

Office of Academic Planning and Assessment

A Report of the Assessment of Written Communication (AWC)

College of Health Sciences

2020-2021

Description of Assessment of Written Communication (AWC)

Each academic year, approximately 500 student writing artifacts are collected and assessed using a locally-developed writing rubric. This rubric was developed by faculty with expertise in teaching and assessing student writing and is assumed to have content related validity (Banta & Palomba, 2015). Over a three-year period, each academic college at SHSU will participate in the Assessment of Written Communication (AWC) and submit artifacts for scoring. These student artifacts either come directly from courses within those colleges or from required capstone projects; therefore, the artifacts represent authentic student work (Banta & Palomba, 2015; Kuh et al., 2015).

The student data presented within this report reflect student performance regarding the Texas Higher Education Coordinating Board's Core Learning Objective of Communication Skills (THECB, 2021). The THECB (2021) defines Communication Skills as "effective development, interpretation, and expression of ideas through written, oral and visual communication." Data from this assessment may therefore be used to address the written communication element of the broader concept of Communication Skills. These data should be used in conjunction with other data to fully understand student knowledge and ability regarding this Core Learning Objective.

Methodology

A total of 290 artifacts from upper division courses in the College of Health Sciences were scored as part of this writing assessment by faculty and staff volunteers during a two-day in-person scoring session using a locally-developed writing rubric. This rubric was divided into four separate domains: (1) Ideas/Critical Thinking/Synthesis; (2) Style; (3) Organization; and (4) Conventions. A copy of this rubric is provided in the Appendix. Each domain was scored individually from 1 to 4, with 1 being the lowest and 4 being the highest. Each artifact was reviewed by two raters, with a third rater introduced when the scores were too far out of agreement (i.e., a score of 1 and 4 for the same domain). The third rater would only score those domains that were not in agreement and the two closest scores would be kept. The individual domain scores for each student writing artifact were then averaged together to provide a total average score for the artifact.

Score Reliability

Intraclass correlational coefficients (ICCs) were calculated to determine the level of interrater agreement for each domain of student writing, as well as the overall average scores (Fleiss, 2003; Shrout & Fleiss, 1979). According to Cicchetti (1994), ICC agreement values below .40 are to be interpreted as demonstrating poor agreement, from .40 to .59 as demonstrating fair agreement, .60 to .74 as demonstrating good agreement, and .75 and above as demonstrating excellent agreement. The agreement value for the ideas/critical thinking/synthesis writing domain was in the fair range, the agreement value for the style domain was approaching the good range, and the remaining two agreement values were in the good range. The overall average score was .70 indicating good agreement. A complete breakdown of the ICC agreement values for the artifacts from the College of Health Sciences can be found in Table 1.

 Table 1

 Breakdown of ICC Agreement by Domain Area for the College of Health Sciences

| Domain Area | Intraclass Correlation for Average Measures |
|-----------------------------------|---|
| Ideas/Critical Thinking/Synthesis | .55 |
| Style | .59 |
| Organization | .62 |
| Conventions | .61 |
| Overall Average | .70 |

Results

Descriptive statistics are provided of the average student score for each domain, as well as the overall average, for the College of Health Sciences and its departments. Comparisons to previous data are also provided for the College and departments. The College of Health Sciences was previously evaluated in 2016-2017. A full breakdown of College-level data can be found in Table 2. A breakdown of Department-level data for the College of Health Sciences can be found in Table 3.

 Table 2

 Descriptive Statistics for Student Writing Performance for the College of Health Sciences

| | 2016-2017 AWC Scores | | | 2020-2021 AWC Scores | | |
|-----------------------------------|----------------------|------|------|----------------------|------|------|
| College | n | M | SD | n | M | SD |
| Ideas/Critical Thinking/Synthesis | 261 | 2.38 | 0.65 | 290 | 2.61 | 0.66 |
| Style | 261 | 2.27 | 0.62 | 290 | 2.75 | 0.60 |
| Organization | 261 | 2.36 | 0.63 | 290 | 2.79 | 0.62 |
| Conventions | 261 | 2.02 | 0.62 | 290 | 2.65 | 0.62 |
| Overall Average | 261 | 2.26 | 0.55 | 290 | 2.70 | 0.55 |

 Table 3

 Descriptive Statistics for Student Writing Performance by Department for Health Sciences

2016-2017 AWC 2020-2021 AWC Scores Scores Department MSDMSDn n Family and Consumer Sciences Ideas/Critical Thinking/Synthesis 23 2.72 0.60 97 2.61 0.60 Style 23 2.72 0.64 97 2.71 0.57 Organization 2.59 23 0.72 97 2.86 0.55 Conventions 23 2.48 0.55 97 2.56 0.57 Overall Average 23 2.62 0.56 97 2.68 0.49 Kinesiology Ideas/Critical Thinking/Synthesis 2.18 73 0.57 22 2.59 0.50 73 2.06 0.50 22 2.59 0.65 Style Organization 73 2.18 0.49 22 2.50 0.60 Conventions 73 22 2.39 0.53 1.81 0.62 Overall Average 73 2.05 0.46 22 2.52 0.49 Population Health Ideas/Critical Thinking/Synthesis 0.68 117 2.50 0.71 113 2.40 Style 113 2.23 0.63 117 2.68 0.65 113 117 Organization 2.35 0.64 2.62 0.68 Conventions 113 1.98 0.57 117 2.65 0.68 Overall Average 113 0.55 117 0.60 2.24 2.61 School of Nursing Ideas/Critical Thinking/Synthesis 52 2.48 0.62 54 2.84 0.64 Style 52 2.47 0.57 54 3.04 0.46 Organization 52 2.54 0.68 54 3.14 0.43 Conventions 52 2.23 2.94 0.60 54 0.48 52 2.43 0.55 2.99 0.42 Overall Average 54

References

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Appendix

Writing Assessment Rubric

Writing Assessment Rubric

This rubric asks you to identify features of the writing present in the sample. You should <u>apply the numerical score based on degree of presence</u> of the characteristic features. The writing features selected for the rubric are those most likely present in any disciplinary writing sample and represent a writing level expected of a senior-level college student.

Legend: N/A

N/A = Not Applicable

I = few features are present2 = features are not often present

3 = features are often present

4 = features are most always present

CATEGORY

CHARACTERISTIC FEATURES

| Ideas/Critical Thinking/Synthesis The depth of sophistication of thoughts and ideas. Features may include research, reasoning, evidence, detail, and development (appropriate to the field and genre) | Central subject or argument of the assignment is easily identified, clearly emphasized, consistent with the evidence, and intriguing Reasoning is fully developed throughout the assignment with logical examples, details, and evidence where and as appropriate Assignment contains information that addresses counterarguments, biases, or reader's expectations as appropriate |
|---|--|
| Style The choices the writer makes for specific audiences. Features may include word choice, tone, and sentence length and structure | Sustained awareness of audience throughout the assignment Writing tone suits the audience and enhances the assignment's purpose Sentence structure varies according to the content, purpose, and audience Sentences are consistently clear and logical Word choice is appropriate to the writing task |
| Organization The coherence of the writing. Features may include balance and ordering of ideas, flow, transition, and appropriate format (as defined in assignment) | Text is purposefully organized and substantially developed in a way that clarifies the argument and enhances style Arrangement of ideas (overall structure) is clear, logical, and compelling as appropriate to the assignment; the reader moves through the text easily Internal structure is cohesive and coherent; text flows and ideas are clearly and logically connected Transitions used appropriately Format is appropriate as defined by the assignment |
| Conventions Adherence to standard American edited English. Features include grammar, punctuation, capitalization, spelling, and documentation. | Grammar and mechanics support the reader's understanding of the writer's purpose without distracting errors Documentation style is consistent, if appropriate to assignment Sources, when appropriate, are effectively integrated into the body of the assignment Minor errors do not interfere with readability or damage the writer's credibility (as appropriate to the assignment parameters) |